



**Fully Articulating  
Your Vision:**  
*Using Logic Models to  
Support Innovation*

Citywide Nonprofit Monitoring Program  
San Francisco, CA  
May 17, 2016

A photograph of a row of three colorful houses: light blue, yellow, and red. Each house has windows with dark green shutters. The yellow house has a central doorway with a striped curtain. A semi-transparent horizontal band across the middle of the image contains the text "Introduce Yourself!".

**Introduce Yourself!**



## Workshop Goals

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- Learn what a logic model is
- Learn how to use logic models to map the planned program activities to the outcomes you want
- Understand where logic models fit in to an evaluation



# About Sarah

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A man with short brown hair and a light beard is shown from the chest up, wearing a light blue and white checkered button-down shirt. He is scratching his head with his right hand, looking directly at the camera with a questioning expression. Above his head is a large, white, oval-shaped thought bubble with a black outline. Inside the bubble, the text "What is a logic model?" is written in a bold, dark blue font.

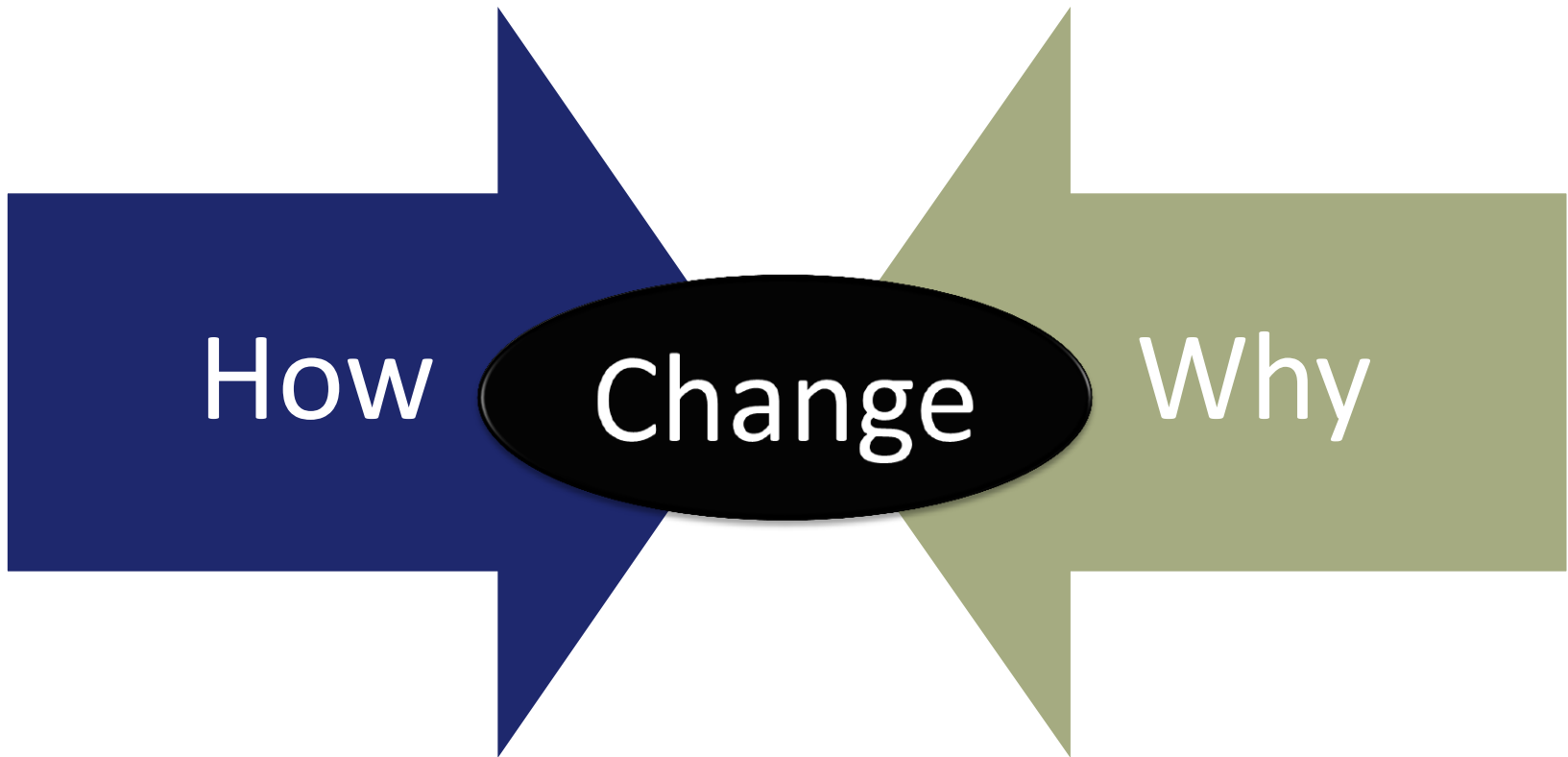
**What is a logic  
model?**





# What is a Logic Model?

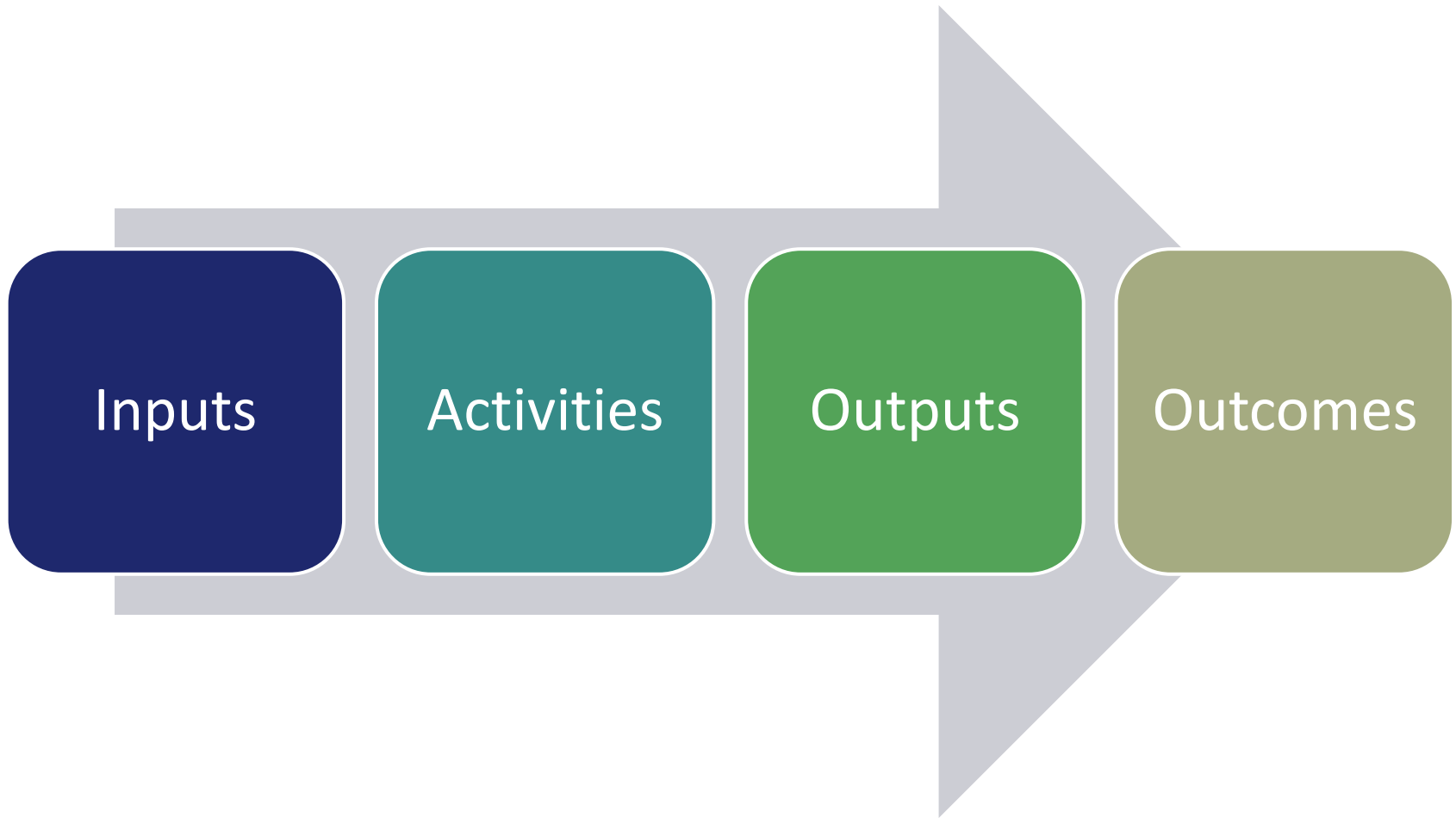
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# What is a Logic Model?

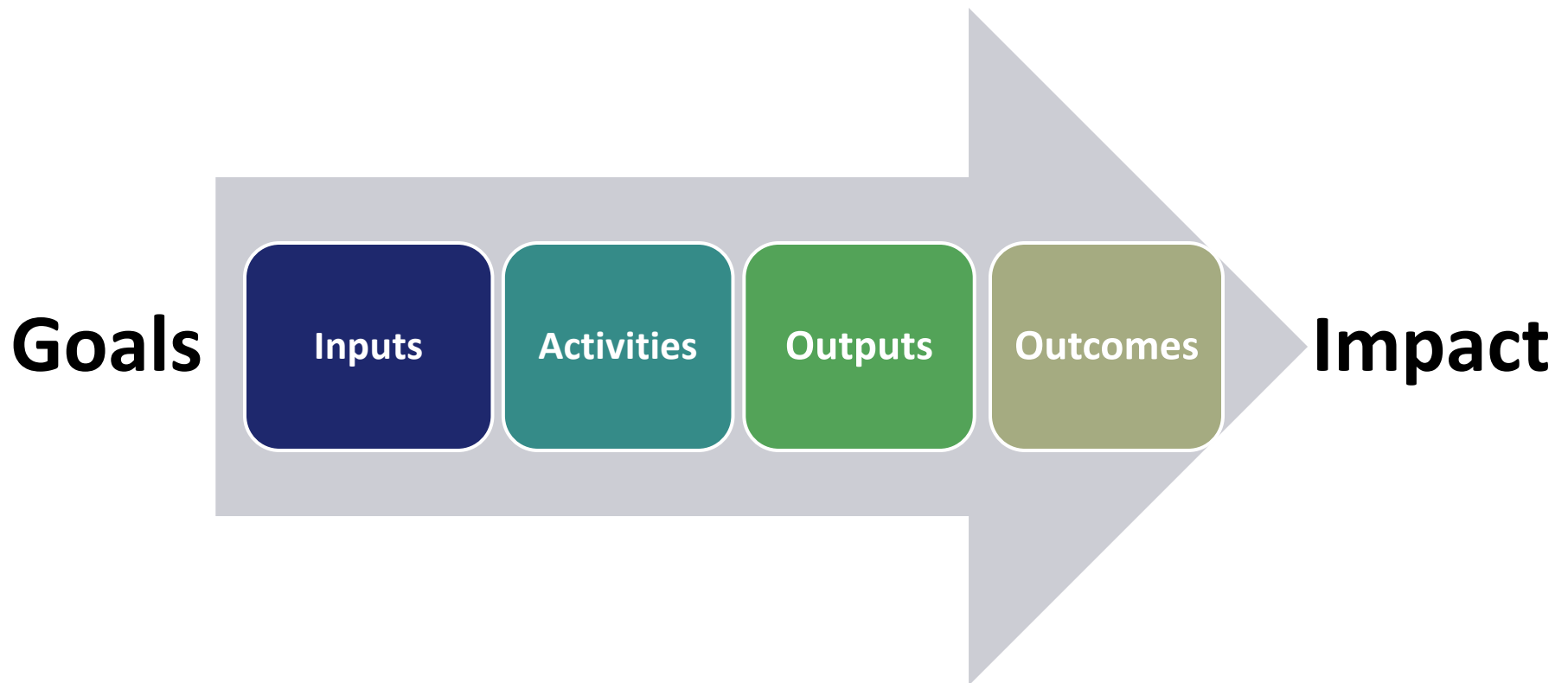
7





# Logic Model Components

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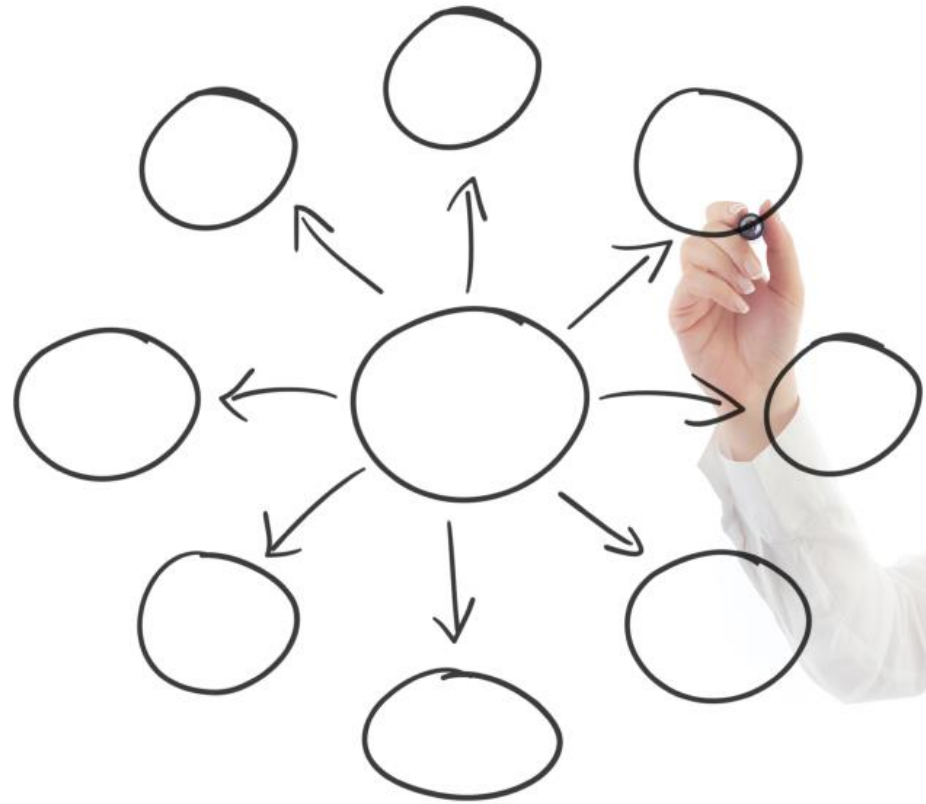






# Logic Model Components

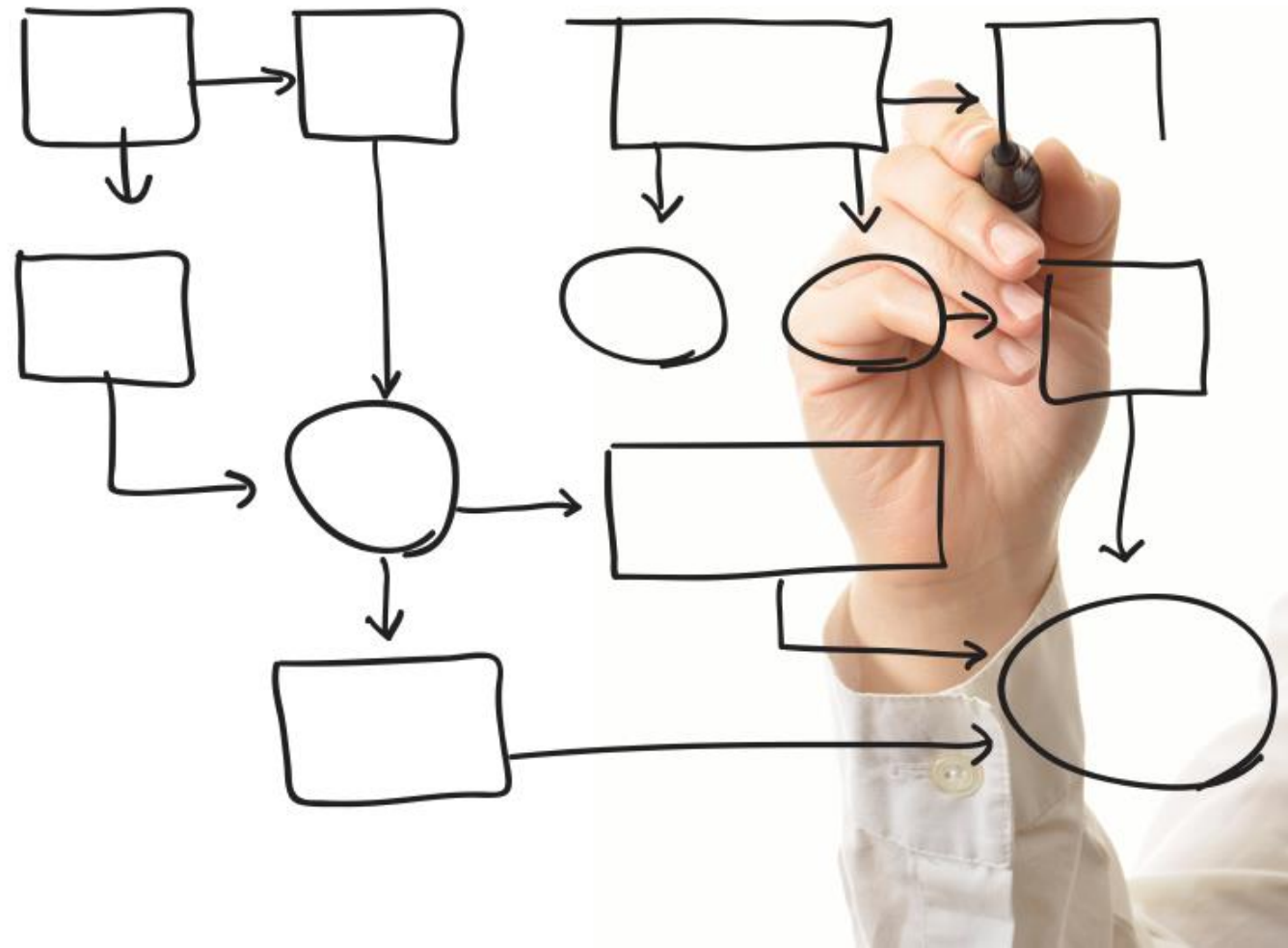
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# Why Would you Want a Logic Model?

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# Why Would You Want a Logic Model?

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**Clarify**

**Identify**

**Provide**

**Engage**





**Activity!**



**What' s the  
difference between  
a *Theory of Change*  
and a *Logic Model*?**

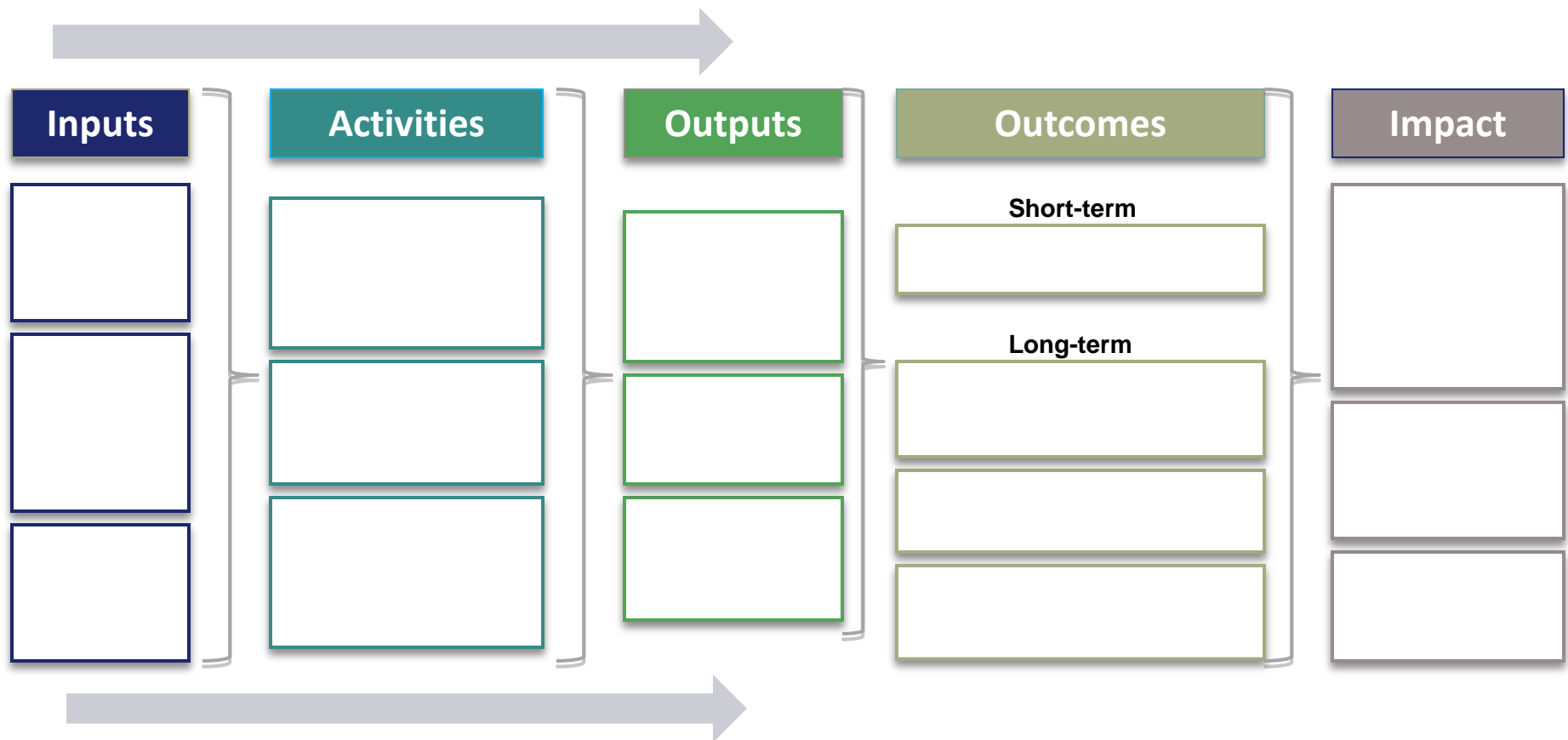




# Logic Model Template

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## GOAL:



Adapted from W.K. Kellogg Foundation's Logic Model Development Guide



high youth  
unemployment

history of  
collaboration among  
agency and  
employers in certain  
industries

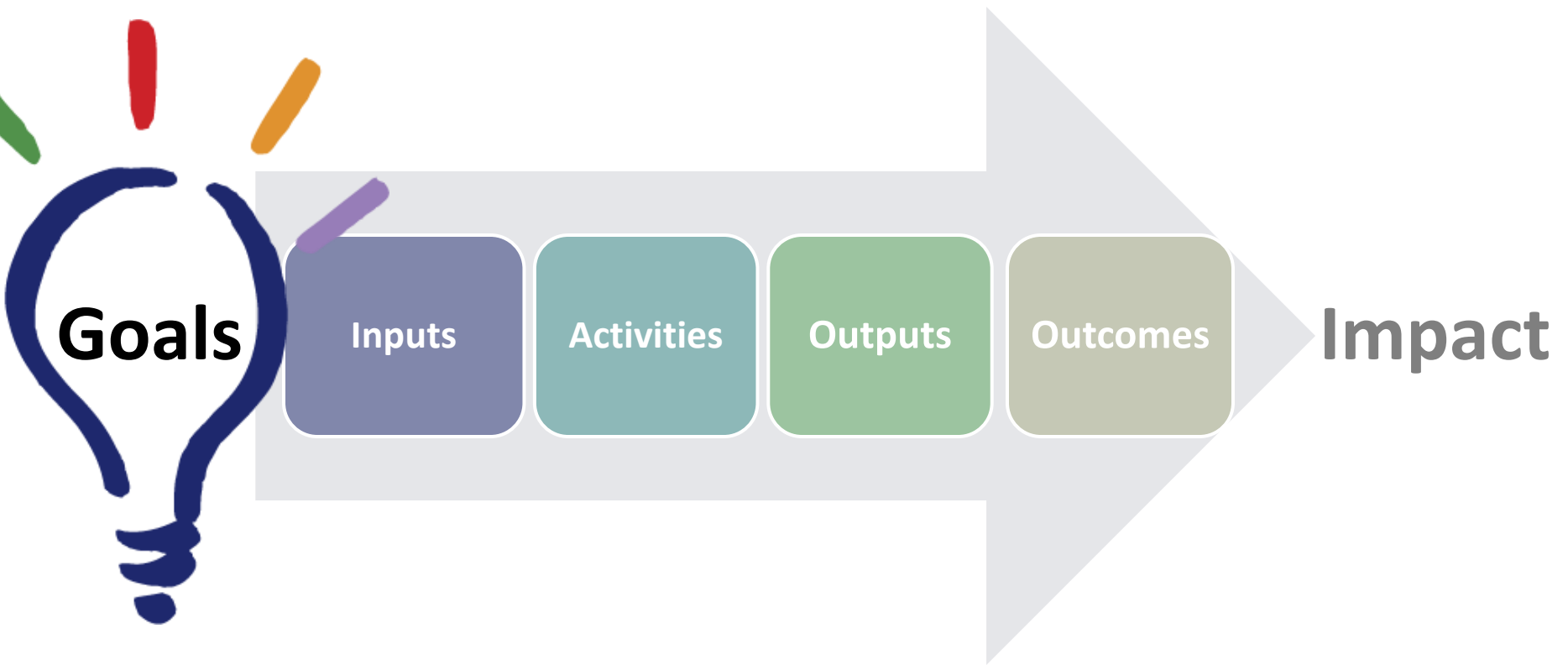
new industry - no  
agency  
relationship yet





# Project/Program Goals

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# Project/Program Goals



**What do you hope to achieve?**

**What are your priorities?**

**Who do you want to impact?**

**Are your goals feasible?**



# Examples of Goals

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## GOALS

- Increase number of neighborhood residents aware of agency services
  - Expand access to after-school programming
  - Provide workforce training to underemployed individuals





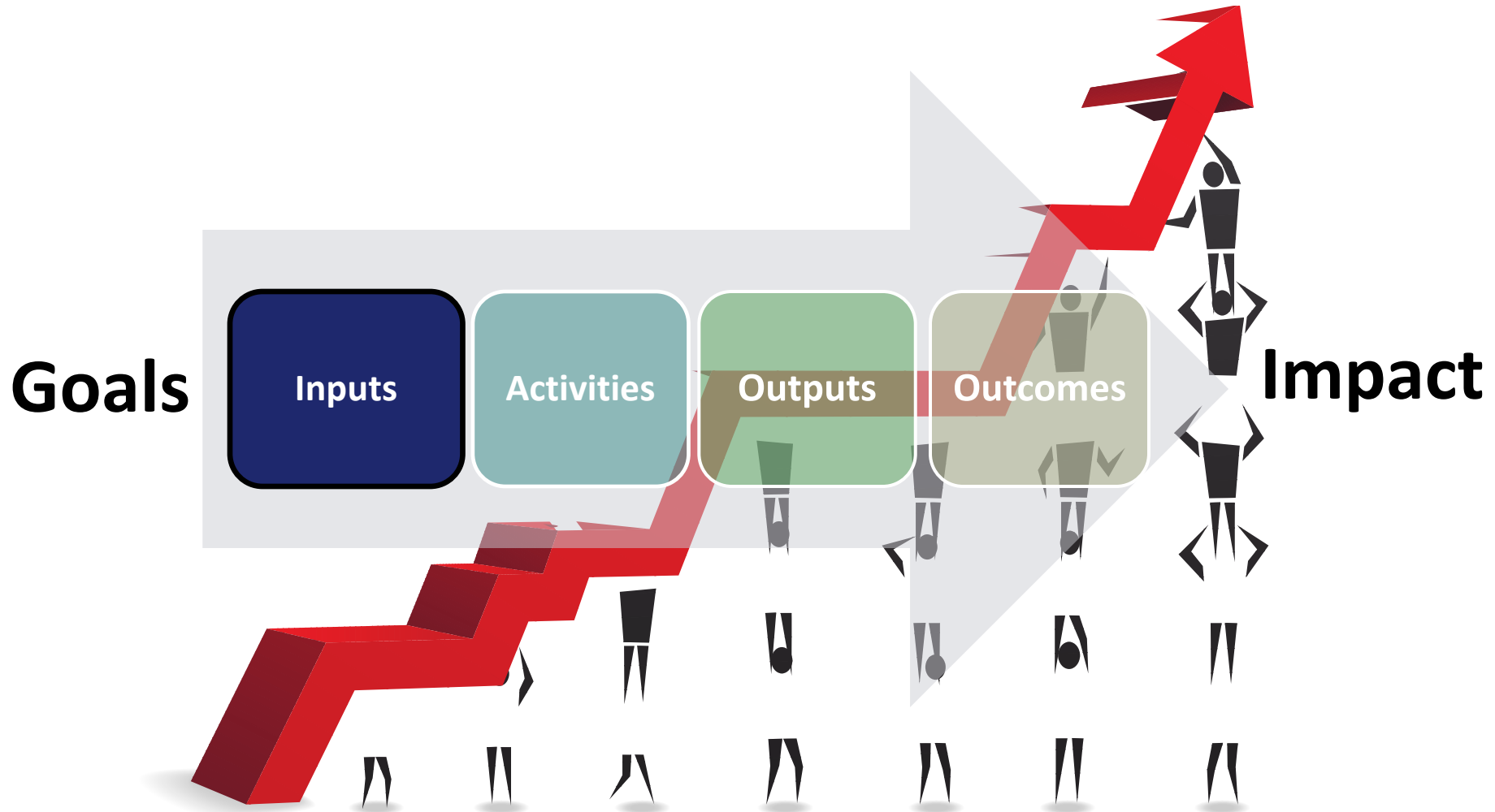
Activity!





# Inputs

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# Examples of Inputs

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Experienced  
program  
staff

Volunteers



Flexible  
funding

Facility for  
participants





Activity!





# Activities

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**Goals**

Inputs

Activities

Outputs

Outcomes

**Impact**





# Examples of Activities

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Vocational skills training

Subsidized internships



Basic skills remediation

Supportive services





Activity!





# Outputs

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**Goals**

Inputs

Activities

**Outputs**

Outcomes

**Impact**





# Examples of Outputs

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# of outreach  
events  
participated in



# of direct  
actions in  
advocacy areas

# of workforce  
trainings

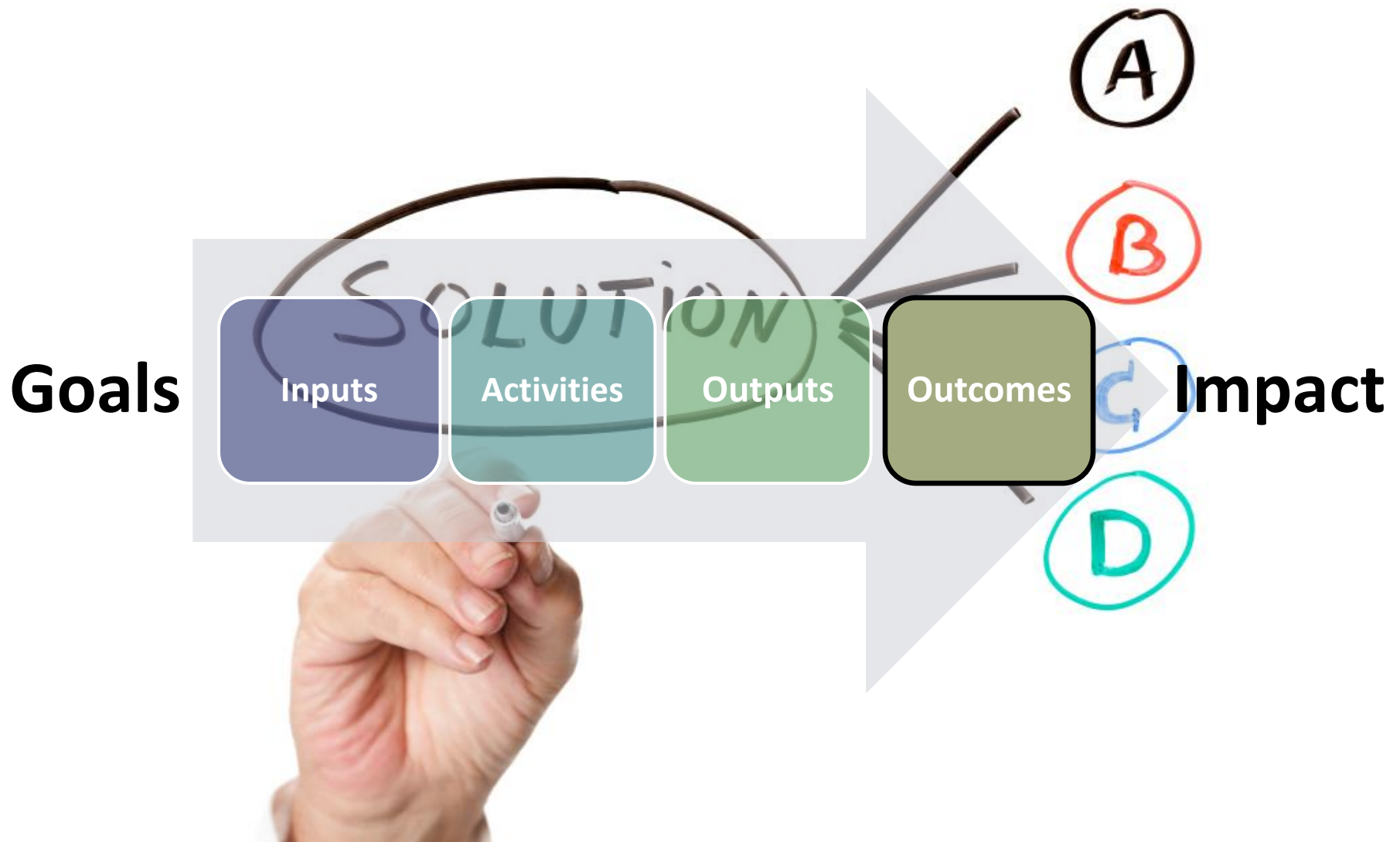
# of youth enrolled in  
GED classes





Activity!









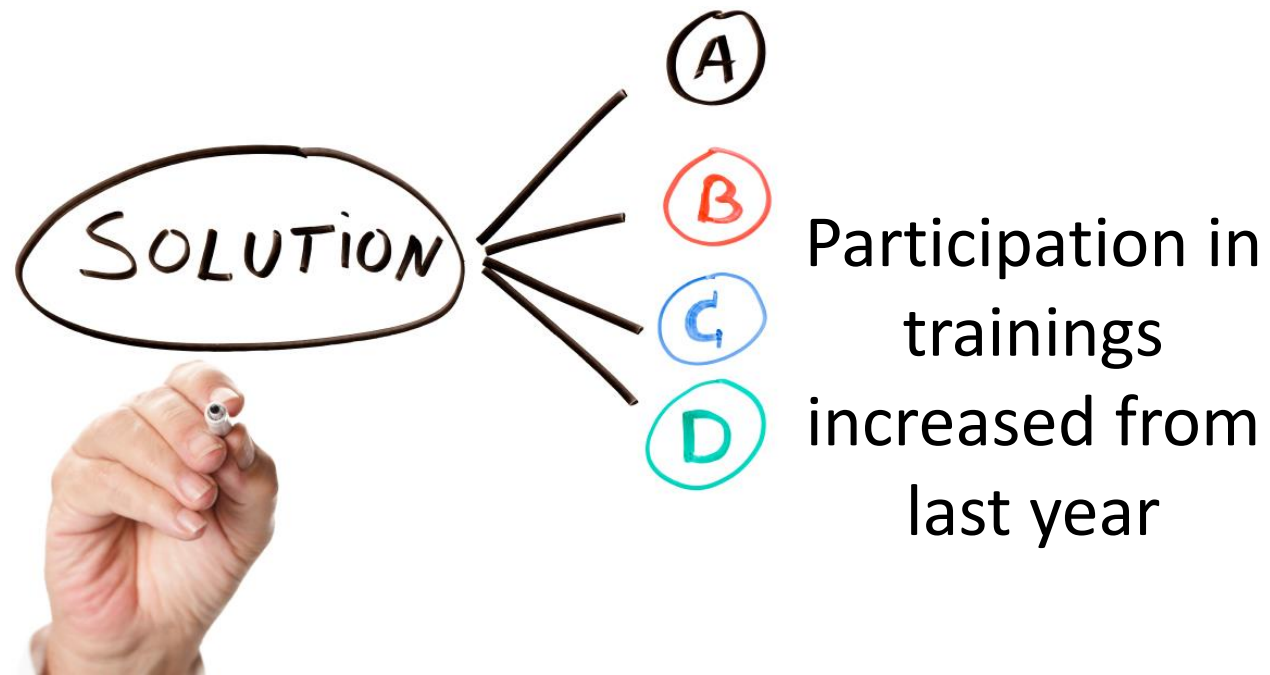
# Examples of Outcomes

30

Participants  
obtained  
employment

Direct actions contributed to change  
in local policy

Youth obtained  
GEDs and high  
school diplomas

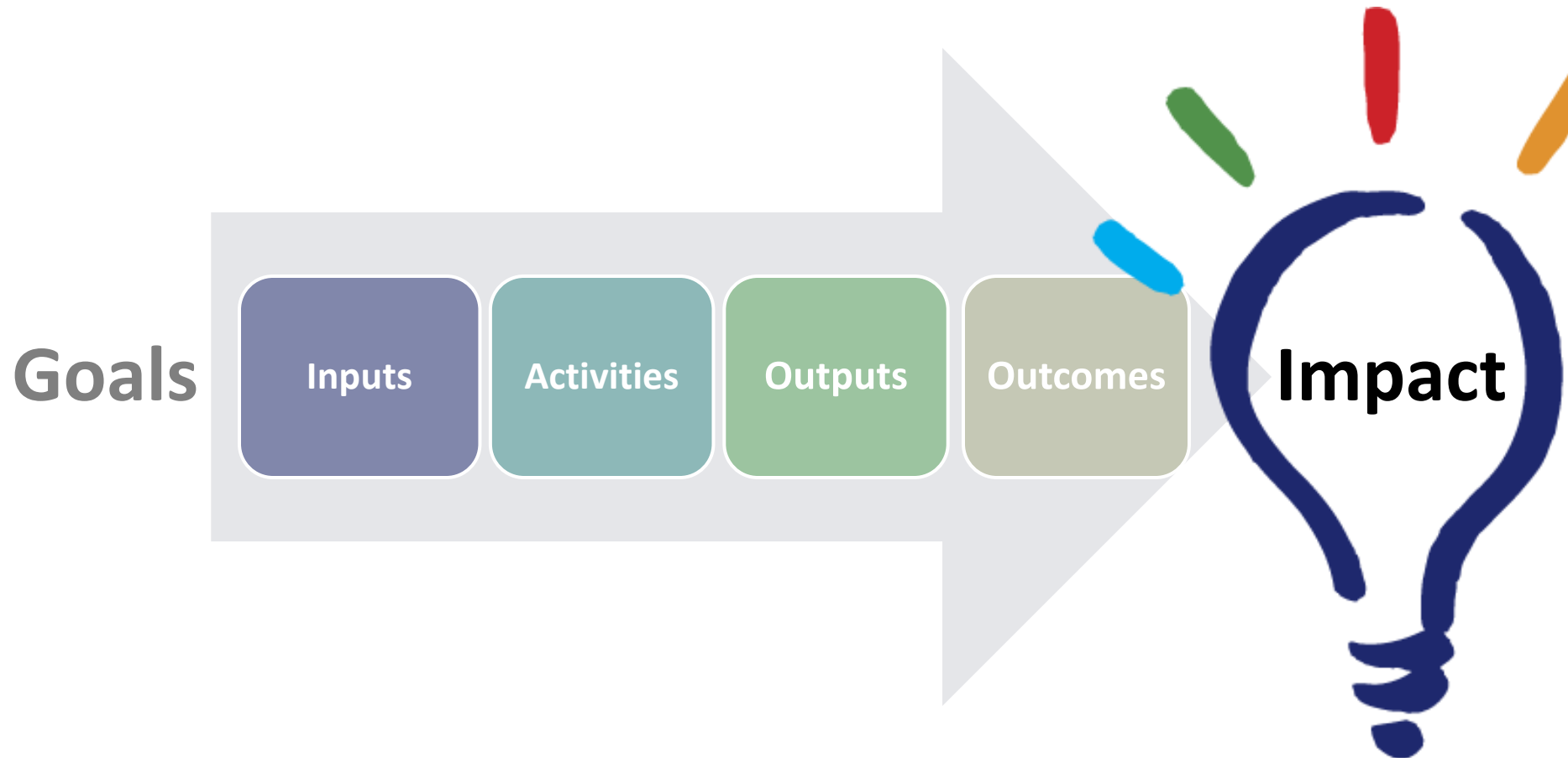






Activity!







Does the program work?

Does it help those who participate in it?

What outcomes did the program “cause”  
to happen?



## Example of Impacts

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<b>Program</b>	<b>Percent of program participants getting their GED within one year (Outcome)</b>	<b>Percent of control group getting their GED within one year (Outcome)</b>	<b>Impact</b>
<b>A</b>	<b>45 %</b>	<b>35%</b>	<b>10%</b>
<b>B</b>	<b>60%</b>	<b>60%</b>	<b>0</b>
<b>C</b>	<b>50%</b>	<b>48%</b>	<b>2%</b>





Activity!





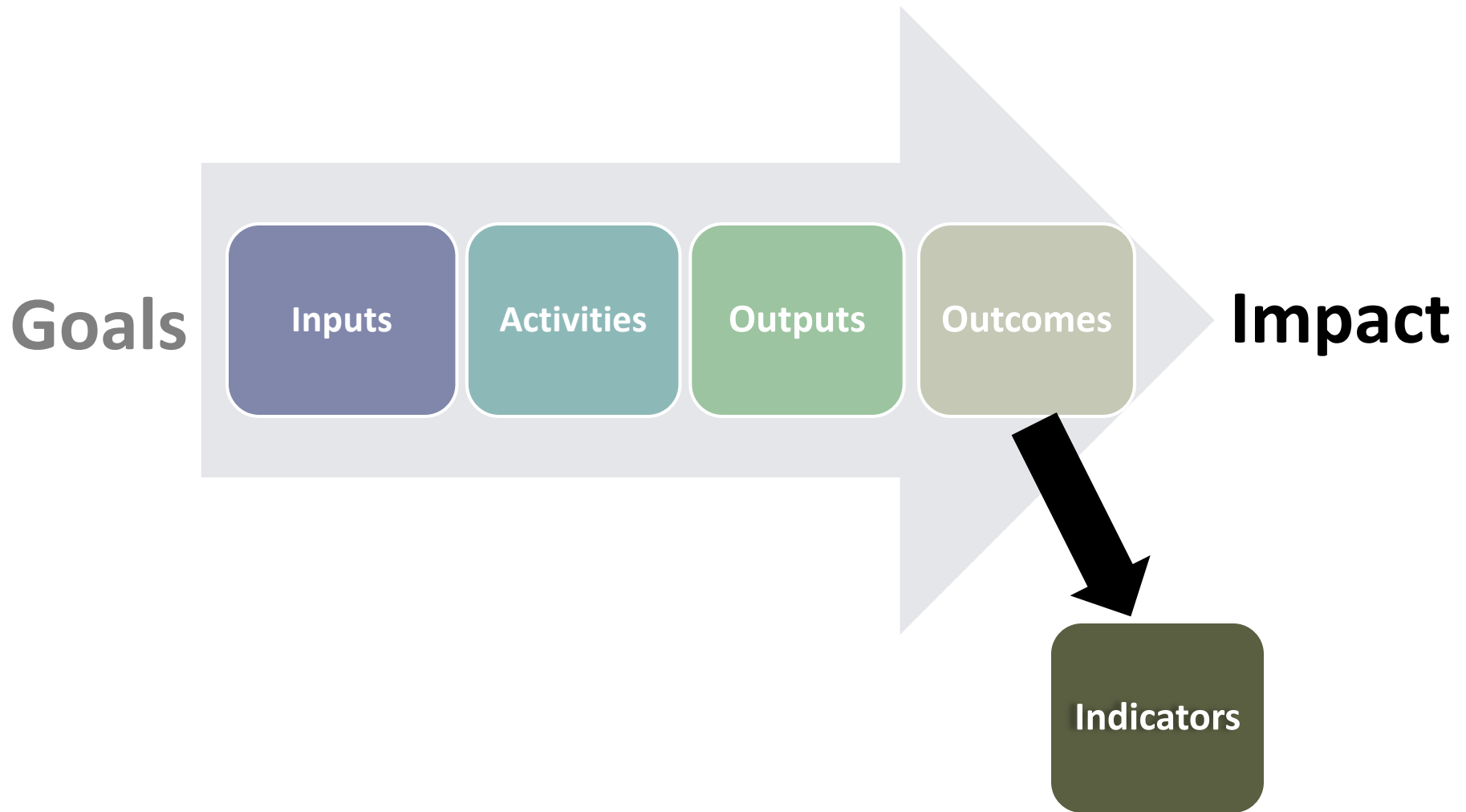
**Break**





# Indicators

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# What Are Indicators?

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- **Indicators** are evidence of changes that have occurred as a result of program participation. They are observable, concrete, measurable markers of changes in skills, behavior, knowledge, etc.
- **Identifying appropriate indicators** is important to measuring how your program is impacting individuals and the community.





# Sample Outcomes and Indicators

Outcomes	Indicators
<b>Changes in attitude about environmental pollution</b>	<ul style="list-style-type: none"><li>❖ Decrease in littering</li><li>❖ Increase in recycling</li><li>❖ Awareness of effects of environmental pollution</li><li>❖ Awareness of different types of environmental injustices</li></ul>
<b>Increased participation in social change</b>	<ul style="list-style-type: none"><li>❖ Communicates with elected officials about social policy</li><li>❖ Knowledge about public policy that affects own community</li><li>❖ Increased community involvement, e.g. volunteering,</li><li>❖ participating in rallies, actions, etc.</li></ul>
<b>Improved communication skills</b>	<ul style="list-style-type: none"><li>❖ Able to identify social injustices</li><li>❖ Improved writing and oral communication skills</li><li>❖ Increased knowledge and use of media outlets to express views</li></ul>





# How Do You Develop Indicators?

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Indicators should tie directly to expected program outcomes.

For each outcome answer this question:

How will we know if these outcomes are happening?

## Sample Categories:

- Knowledge
- Attitudes
- Skills
- Awareness
- Behavior



# Tips for Good Indicators

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- ❑ Reflects program's activities and outcomes.
- ❑ Easily measurable.
- ❑ Adaptable to changes in program activities.
- ❑ Logically connects to what is measured.
- ❑ Understandable to all stakeholders.





Activity!



And now  
for something  
completely different...





# Program Planning & Evaluation Cycle

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# Culturally Responsive Evaluation

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- **Culture:** a set of values, beliefs, norms that guide & sustain communities.
  
- **Culturally Responsive Evaluation (CRE)** integrates culture into analysis & practice.







# The Paradigm Shift

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Evaluation Component	Traditional Evaluation	Culturally Responsive Evaluation
EVALUATOR	Formally trained evaluators are the experts.	Grantees, community members know best their issues and strengths.
ROLE OF EVALUATOR	Leader, judge, expert	Facilitator, translator, convener
DESIGN & PLANNING	Evaluator presents design for funder approval.	Prioritizing rapport and trust building in an inclusive planning process that infuses multiple world views.
DATA COLLECTION	Conducted by evaluation professional	Facilitated by evaluator; stakeholders trained in some collection methods and implement them.
ANALYSIS	Results and their meaning are analyzed by evaluator	Results and their meaning are derived based on culture and system analysis.
REPORTING	Written report & briefing to funder	Disseminated to broader community.
APPLICATION OF FINDINGS	Findings used as monitoring, judging device.	Findings used to build capacity of community and community organizations.



# Culturally Responsive Evaluation

*When designing and selecting evaluation tools, it is useful to consider the cultural contexts of the communities in which programs operate.*





# Culturally Responsive Evaluation: Methods

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## ***Some guiding questions:***

- ❑ Are data collection methods relevant and culturally sensitive to the population being evaluated?
- ❑ Do the instruments consider language barriers that may inhibit some respondents from understanding the evaluation questions?
- ❑ Do the instruments consider the cultural context of the respondents?
- ❑ Are there multiple methods so that information can be gathered in different ways?





# Culturally Responsive Evaluation: Approaches

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## *Some guiding questions:*

- ❑ How have we created opportunities for authentic input from diverse communities?
- ❑ Are data collection tools relevant and culturally sensitive to the population targeted by the evaluation?
- ❑ Do the instruments consider the cultural context of the respondents? (i.e., language barriers, different cultural interpretations of question wording, etc.)
- ❑ What steps have we taken to allow for multiple world views in the analysis and interpretation of findings?





Activity!





## **ACTIVITY: Culturally Responsive Evaluation**

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**Refer to Handout. Work in small groups.**

**Discuss the following questions:**

- ☐ Who is your audience?
- ☐ What key cultural considerations associated with your audience would you want your team to consider in data collection & analysis?
- ☐ How can you make sure that you take into account multiple perspectives?

**Report out to the large group.**





Logic Model



# How Do You Develop a Logic Model?

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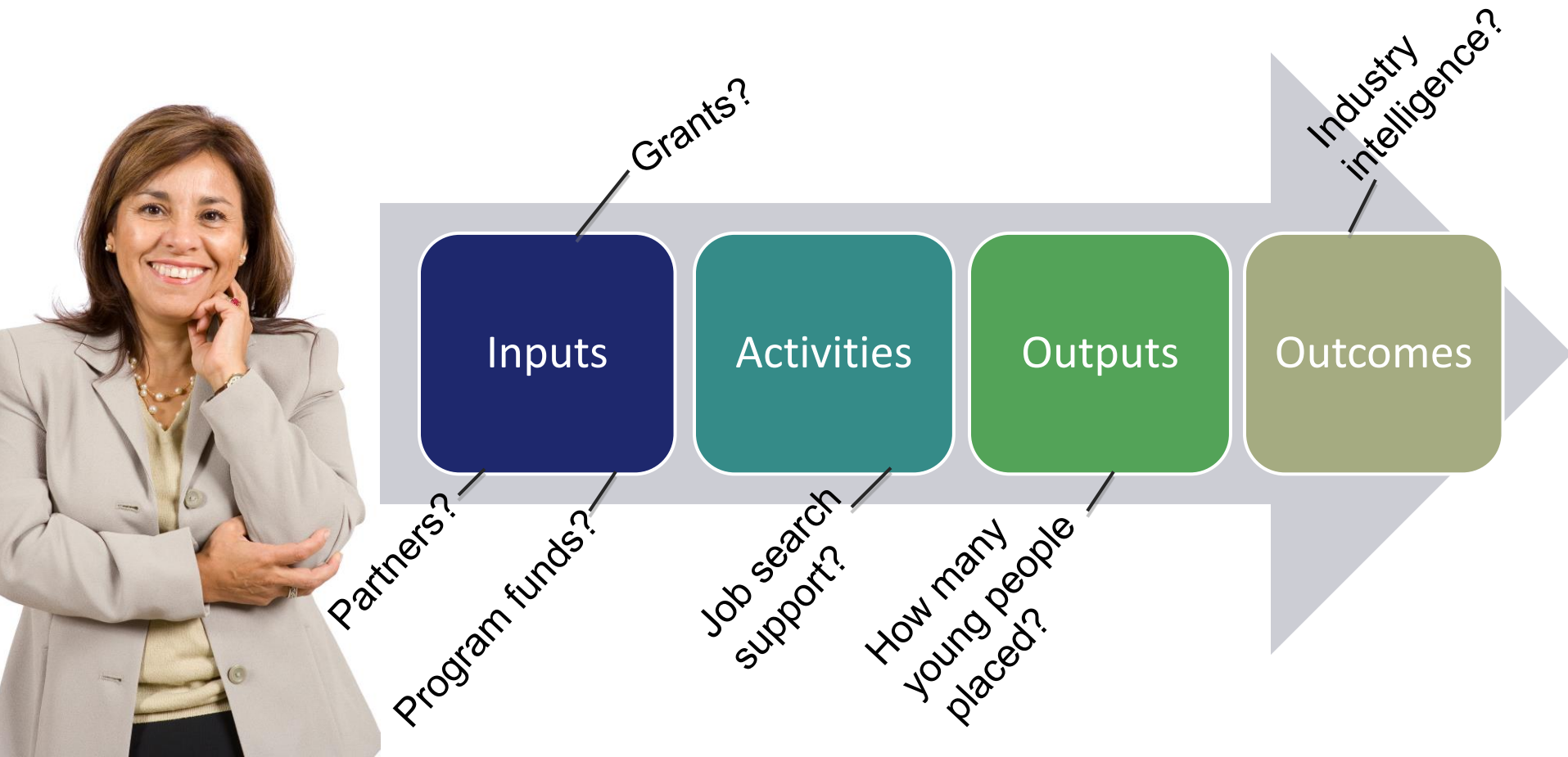
1. Revisit your program mission and organizational goals.
2. Gather input from multiple stakeholders.
3. Gain consensus on the outcome goals that you would like to achieve.
4. Generate ideas on how to achieve outcomes.
5. Review your mission and goals periodically.



# Drafting a Logic Model

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**Overarching Goal: Connecting Young People to Jobs & Careers in the Growing New Media Industry**



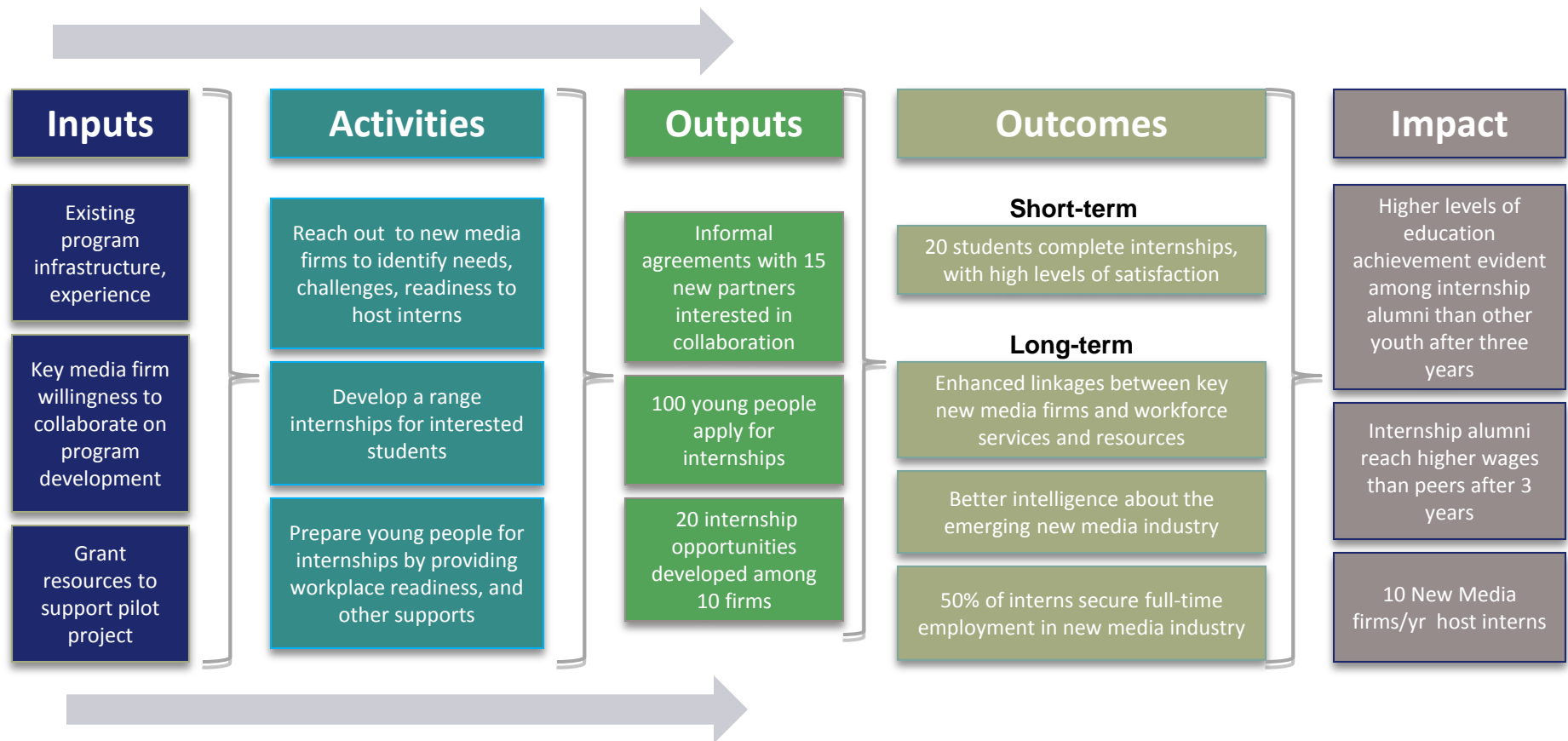




# Sample Logic Model

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**GOAL: Connect young people to jobs & careers in the new media industry.**





# Logic Models & Theories of Change Resources

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## Grant Craft – Mapping Change

<http://www.grantcraft.org/index.cfm?fuseaction=Page.ViewPage&pageId=1542>

## Annie E. Casey Foundation – Theory of Change Toolkit

<http://www.aecf.org/KnowledgeCenter/Publications.aspx?pubguid=%7B33431955-1255-47F4-A60B-0F5F3AABA907%7D>

## W.K. Kellogg Foundation – Logic Model Development Guide:

<http://www.wkkf.org/knowledge-center/resources/2006/02/WK-Kellogg-Foundation-Logic-Model-Development-Guide.aspx>



## Contact Information

# Citywide Nonprofit Monitoring & Capacity Building Program

### **Public Website:**

<http://sfcontroller.org/nonprofits>

- -Training Materials
- -Resources for Nonprofits

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**Thank You!**

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